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Frodsham Players AGM 2024



Secretary's Report

2023 was another successful year for Frodsham Players with three very different productions. Our spring production saw Yvette Owen direct **Great Expectations**, which was performed in the Community Centre. Yvette is a well-known and highly sought after director, but this was her first time with the Players. She has directed this production before and brought with her some of the original cast, but with many Frodsham Players taking on the lead roles. With a live band and set in the twenties this was an exciting and innovative piece which achieve many nominations, both with CTG and NODA.

We have attracted many new members this year, notably Andy Wilson and Rosie Hannah, who joined us for our summer production of **The Comedy of Errors**, performed at Castle Park Arts Centre, directed by Tony Boyd- Williams. It was a huge success and attracted a record audience. Although Tony has directed many times before joining us as an actor, this was Tony's directorial debut with Frodsham Players! He did a fantastic job. We were once again blessed with excellent weather and the audience really enjoyed this riotous comedy. Thanks must go, once again, to Clare Prebble who created the world of the play with her imaginative ideas for the set and props. Thanks also, to Castle Park Arts Centre for their collaboration and support. The play was nominated for two NODA awards.

Our autumn production **Breaking the Code**, was directed by Carole Shinkfield and was a piece that she had wanted to bring to the Players for a long time. Telling the story of Alan Turing, it captured the imagination of the entire cast. Everyone believed it was a truly important story to tell - Alan Turing has had such an impact on all of us in our modern technological world, as well as helping to shorten the war, and yet he was a victim of prejudice because of his sexuality. The show was very popular with our audiences and once again attracted new members to the Players. Seb Farrell, who, in the role of Alan Turing took on the monumental role of bringing this great man to life. Andrew Rauer should also be congratulated for stepping in two weeks before the show to take on the role of Christopher Morcom.

In July, we attended the Cheshire Theatre Guild Award Ceremony where we were successful in two categories:

Best Play with Musical Content – **Alice's Adventures in Wonderland**

Best Props – **Alice's Adventures in Wonderland**

In February we attended NODA District 8 Award Ceremony, we had a host of nominations and were successful in four categories.

Best Leading Male Character – Seb Farrell – Alan Turing - **Breaking the Code**

Best Supporting Male Character – David Leslie – Dillwyn Knox – **Breaking the Code**

Best Drama – **Breaking the Code**

Best Poster – Martin Maris – **Breaking the Code**

On to Blackpool for the North West Regional Awards – here's hoping!!

Congratulations to all involved. Here's to another exciting, diverse, and successful year!!

Carole Shinkfield

Julia Burgess