**FRODSHAM PLAYERS   - Play submission form**

* Please fill out this form to the best of your ability but don’t worry about missing information if you can’t fill it all in - send as much as you are able to!
* Please email this submission form to [davidhvarley@gmail.com](mailto:davidhvarley@gmail.com)
* Please provide a copy of the script along with your play submission. Either a digital or hard copy is fine. If you would like to send a hard copy, please email [davidhvarley@gmail.com](mailto:davidhvarley@gmail.com) to arrange.
* You may submit more than one form per season

**Director and Play basic information**

**Director’s name:**

**Play title:**

**Play Author:**

**Specific adaptation (if applicable):**

**Name of Publisher:**

**Performing Rights for Amateurs Currently Available?:**

**Fee for Performing (per night inclusive of VAT):**

**Director’s contact details: (Tel)**

**(Email)**

**Would you be happy to be assigned an assistant director (usually somebody who wishes to direct in future but would like to gain some experience)?:**

**Are you planning to submit this production to the CTG’s adjudication process?:**

**Which of our three usual play slots would you be available for?**

**Autumn** (Usually last week of November), **Spring** (End of March / Beginning of April) or **Summer** (June). Please list any you would be *unavailable* for:

**Rehearsal Days**

Frodsham Players usually rehearse twice a week on Wednesday evening and Sunday afternoon although this could be altered if necessary - what would be your preference / intention for rehearsal days?

**Director’s theatre experience**

**Please list productions you have directed, which venue and year of production. Please also list any other experience or qualifications you may have, e.g. acting, operating back stage (if so, in which capacity, e.g. sound, lighting, costumes)**

Recent Directing Credits:

Recent Acting Credits:

Recent Technical Credits:

Other:

**Details of proposed play**

**Brief synopsis**

**Size and approximate demographics of cast**

|  |  |  |
| --- | --- | --- |
|  | **Number** | **Any additional comments?** |
| Male (under 18) | **0** |  |
| Female (under 18) | **0** |  |
| Male (18-30) | **0** |  |
| Female (18-30) | **0** |  |
| Male (31-50) | **0** |  |
| Female (31-50) | **0** |  |
| Male (over 50) | **0** |  |
| Female (over 50) | **0** |  |
| **TOTAL** | **0** |  |

**Additional casting notes:**

**Does this play contain any elements that may be controversial to our audience, such as:**

**Strong language……**

**Mature content..…**

**Smoking…………**

**Violence..……**

**Other..………**

**Technical requirements**

**Set (Type /complexity / set changes / number of locations):**

**Costumes (Period / Purchase/hire/make / costume changes):**

**Props (Period /hire / complexity):**

**Sound / lighting (Equipment / Period / Operators):**

**Backstage assistance (quick changes/ large set/prop changes / chaperones):**

**Other (Health & safety / Risk assessment / Special effects etc):**