CHESHIRE THEATRE GUILD

Winners 2021 - 2022

General

The Award for Best Poster (Judge: Linda Izan)

- FEED THE BEAST MADS (Winner)
- DEATHTRAP MADS (Highly Commended)
- THE LADY VANISHES Frodsham Players (Commended)

Write Now! The Dave Murray Award for new writing (Judge: Sandie Laughlin)

• ALICE'S QUEST FOR WONDERLAND by Lynn Pegler (Frodsham Players)

Youth and Panto Awards (Adjudicator: Andrew Wild)

The Barry Phillips Award to the Most Promising Young Male Actor

• Oscar Vayro for Bedlam in *The Roses of Eyam* (Nantwich Players – Youth)

The Rebecca Seymour Award for the Most Promising Young Female Actor

• Connie Jamson-Smith for Emmot Sydall in The Roses of Eyam (Nantwich Youth)

Best Lighting and Sound

• THE ROSES OF EYAM – Nantwich Players

Best Costume

THE ROSES OF EYAM – Nantwich Players

The Award for Best Director

Michaela Warrilow for The Roses of Eyam (Nantwich Players – Youth)

The 'Oh, Yes You Have' Trophy for Pantomime

Jack and the Beanstalk (Bollington Festival Players)

The Award for Best Youth Production

• THE ROSES OF EYAM – Nantwich Players

The Adjudicator's Award

- Rachel Horton, Tinkerbell in Peter Pan, Kingsley Players
- **Citation:** Rachel Horton's delightful Tinkerbell stole the show with a wonderful, self-assured and witty performance. It takes guts to stand on stage, alone, and sing so confidently. It also takes skill to do it so well. Her lines were delivered loud and clear.

Plays with Music Awards

The James Tait Award; Best Production with Musical Content

• PETER PAN (Kingsley Players)

Full Length Play Awards (Adjudicator: Robert Meadows)

Best Young Actor in a Senior Production

• Alfie Naylor as Ethelredin Silence at Harlequin Theatre

The Geoffrey Croxford Cup for Best Supporting Male Actor

Peter Nixon as Various Characters in Feed The Beast at MADS

The Geoffrey Kellet Cup for Best Supporting Female Actor

• Andrea Jones as Miss Froy in The Lady Vanishes at Frodsham Players

The Margaret Thomas Salver for Best Costume

• The Rivals - Frodsham Players

The Ron Gleave Shield for Best Lighting and Sound

• Silence - Harlequin Theatre

The Bramhall Cup for Best Stage Presentation

Murder, Margaret and Me – MADS

The Kay McLaren Tankard for Properties

The Massive Tragedy of Madame Bovary - Ashton Hayes TC

The Jane Keylock Award for Comedy

• Neil Silcock at Kingsley Players for Frank in How the Other Half Loves

The Vicky Lane Trophy for Dramatic Achievement

• FRODSHAM PLAYERS

The Adjudicator's Award - for Theatrical Ambition

• The Ferryman (Harlequin Theatre)

The David Lane Cup For Best Male Actor

• Don Hirst as Joe Keller in All My Sons at Nantwich Players

The Allan Warburton Cup For Best Female Actor

Sian Weedon as Margaret in Lovesong at Nantwich Players

The Chronicle Cup For Best Director

• Gordon Hamlin for Lovesong at Nantwich Players

The Ron Arscott Shield for Runner-up Best Production

• A VIEW FROM THE BRIDGE - Chester Little Theatre

The John F Blackburn Award for Best Overall Production

• ALL MY SONS - Nantwich Players